the one Buddha vehicle came to be accepted in the Buddhist atmosphere of the time.

75. The Formation of the Fushou xinming jing (佛説小明經): The Possibility of a Mahāyāna-sūtra Affiliated to the Sarvāstivādins HIRAOKA Satoshi

hood to a woman who gave some food to the Buddha. There is a parallel stroy in the This paper examines the formation of the Fushou xinming jing, one of the oldest Mahāyāna sūtras, translated into Chinese by Dharmarakṣa (竺法謨) in the early fourth century. This short text is, according to Masao Shizutani, classified as a primitive Mahāyāna sūtra, since it does not refer to "Mahāyāna" (大乗), but mentions the prophecy of Buddha-Mūlasarvāstivāda-vinaya: Bhaiṣajya-vastu (= Divyāvadāna chapter 4), in which the Buddha bestows upon the woman the prophecy of Pratyekabuddhahood. What are the possible relations between these two texts?

- (1) The Fushou xinming jing borrowed the motif from the $Milasarv\bar{a}stiv\bar{a}da$ -vinaya.
- (2) The Mūlasarvāstivāda-vinaya borrowed the motif from the Fushou xinming jing.
- (3) Both texts borrowed from a common pool (the two texts having no direct relation in
- (4) The Fushou xinming jing borrowed the motif from the Ur-text of the present Mūlasarvāstivāda-vinaya (because the story in the Fushou xinming jing is much simpler concerning both the story itself and the cliche of prophecy).

however, that the Fushou xinming jing has, in respect to this story, a close relation to the Sarvāstivādins. In the future I will examine whether we are justified in describing this Mahāyāna sūtra as a text affiliated to the Sarvāstivādins and, more generally, whether we There might be other possibilities, and we should not jump to conclusions. It is clear, can ever say that a certain Mahayana sutra is affiliated to a certain sect.

76. On an Unknown Sūtra: The Kṣāranadī

Tsuda Akimasa

The Sattvārādhanastava, attributed to Nāgārjuna, is said to be an edition of a sūtra named *Kṣāranadī in gāthā style. There exist two other writings which cite this sūtra.

Journal of Indian and Buddhist Studies Vol. 60, No. 3, March 2012

(221)

They are the commentary of Vasubandhu on the Mahāyānasūtrālaņkāra and the commenary of Buddhaśanti on the Deśanastava of Candragomin. These three texts related to the sūtra do not correspond to one another. On the other hand, the 1177th sūtra of the Za Ahan jing (雑阿含経, Taisho 99) has a mentioned commentary. The other two texts, i.e. the Sattvārādhanastava and the citations metaphor of a *kṣāranadī (灰河). Vasubandhu cites a phrase from this sūtra in his abovein the Deśanāstava-vṛtti, have no correspondence to this sūtra. Thus we can say that there are at least three kinds of text of the Kṣāranadī, that is to say, the 1177th sūtra of the Za Ahan jing, the Sattvārādhanastava and the citations in the Desanāstava-vŗtti. We may deduce that the name Kṣāranadī either refers to several sūtras that have the As this sutra may have been transmitted under another title, we should widely investigate same title but different contents, or that it is a complex text constituted of various sutras. other sūtras, too, in terms of their possible relation to the texts referred to in this paper.

77. On the Formative Process of the Early Yogacara School: Based on Asanga's Works

Goda Hideyuki

In this paper, I confirm from several points of view that the existence of the yogācāra damental differences between Asanga and Vasubandhu. On the bhāvanā theory described only in the Samdhinirmocanasūtra and Asanga's works, the importance is also pointed out of the concept called "saṃbhinna (総)" which is characterized as an object of meditation by the yogācāra after the darśanamārga. It is closely linked also to the five aspects of bhā-Yogacara School, However, such a description cannot be seen in the latter literature. In conclusion, the concept of "sambhinna" means that all such various individualities are col-(瑜伽師) connected to Asanga formed the Early Yogācāra School, and also point out funvanā (修習の五相), and is one of the characteristics of the bhāvanā theory in the Early ected through meditation to intuit the Dharma comprehensively.

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